



Beside the seaside

The Jerwood Gallery by Hat Projects forms part of a masterplan to develop a new public space and community uses on the Stade in Hastings, Kent. The building's seafront location and monolithic appearance (a result of the limited windows permitted in the gallery spaces) provide a robust yet expressive material response. Inspired by the black glazed mathematical tiles on the

nearby, grade-two listed Lavender House, the architect chose a ceramic rainscreen system incorporating bespoke glazed tiles.

A dark glazed terracotta brick is also used to form a plinth or 'plimsoll line' around the building. The intention is to protect the building from being kicked, leant against and splashed. The bricks were made to a bespoke length in order to match the rain-

screen module above. Both materials are set in a 1/3 lap bond which provides a more fluid appearance than either a stack or half-lap bonded pattern.

Rendered in a textured, buff coloured brick with lime mortar joints, the walls of the central courtyard are intended to contrast with the smooth, shiny, hard exterior.

Photos: Ioana Marinescu (above/below left).

